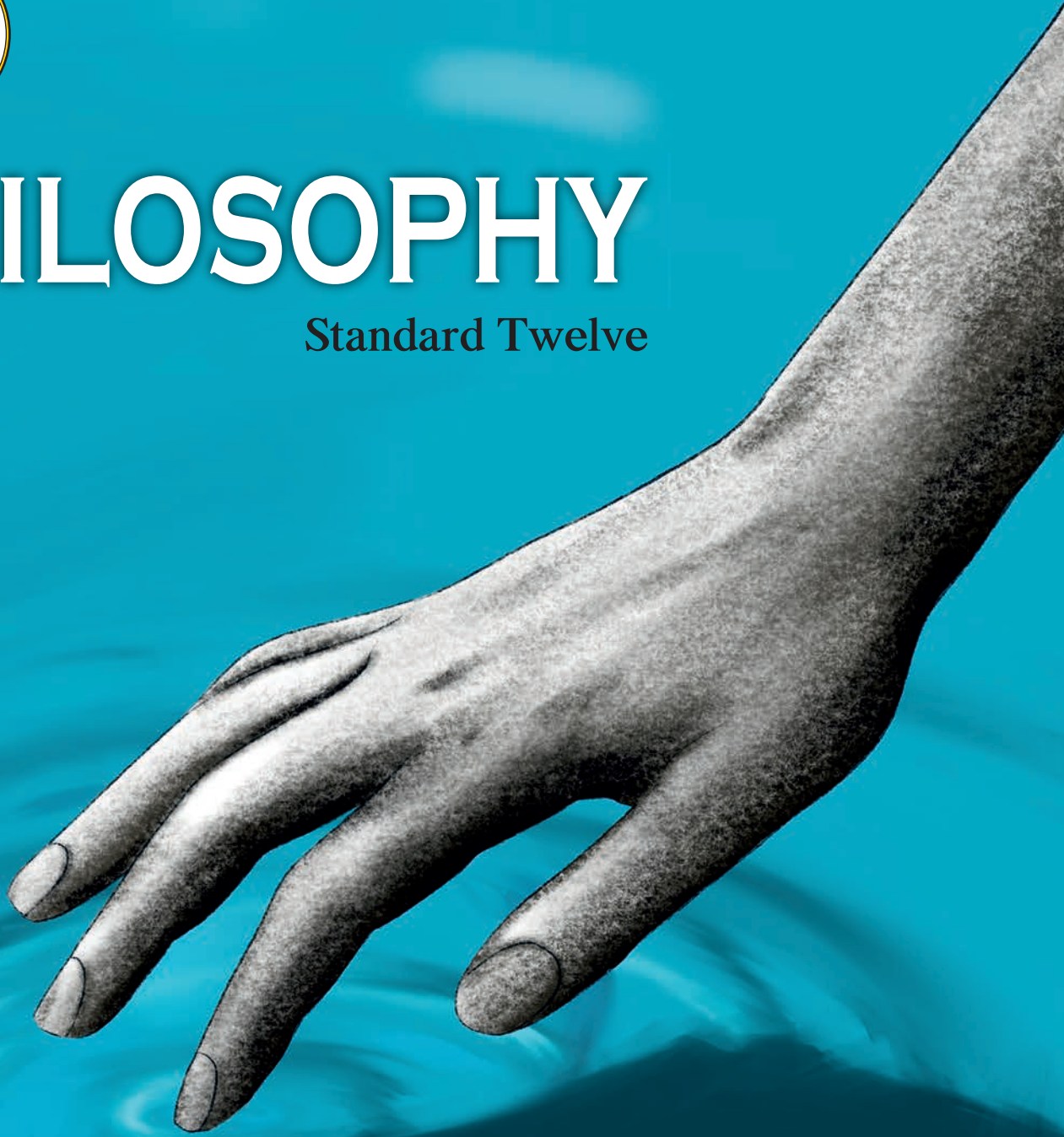




PHILOSOPHY

Standard Twelve



The coordination committee formed by G.R.No.Abhyas-2116/(pra.kra43/16)SD-4 dated 25.4.2016 has given approval to prescribe this textbook in its meeting held on 30.01.2020 and it has been decided to implement it from academic year 2020-2021.

Philosophy

Standard Twelve



2020

**Maharashtra State Bureau of Textbook Production and
Curriculum Research, Pune.**



A7G2D2

The digital textbook can be obtained through DIKSHA APP on a smartphone by using the Q.R.Code given on title page of the textbook and useful audio-visual teaching-learning material of the relevant lesson will be available.

First Edition : 2020

© **Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune - 411 004.**

The Maharashtra State Bureau of Textbook Production and Curriculum Research reserves all rights relating to the book. No part of this book should be reproduced without the written permission of the Director, Maharashtra State Bureau of Textbook Production and Curriculum Research, 'Balbharati', Senapati Bapat Marg, Pune 411004.

Philosophy Committee

Smt. Mrinalinee Vanarase, Chairman
Dr. Deepti Gangavane, Member
Dr. Harishchandra Navale, Member
Dr. Sharmila Virkar, Member
Prof. Varsha Jape, Member
Dr. Seema Deshpande, Member
Dr. Rajesaheb Maradkar, Member
Dr. Shridhar Akashkar, Member
Smt. Varsha Sarode, Member-Secretary

Philosophy Study Group

Dr. Nagorao Kumbhar
Prof. Shital Yerule
Prof. Madhavi Kavi
Prof. Eshwarappa Mathwale
Dr. Meenal Katarnikar
Prof. Ajay Shingade
Dr. Shantaram Bute
Dr. Santosh Thakre
Dr. Sachin Khokale
Prof. Vijay Karekar
Prof. Vidya Garkhedkar
Prof. Tanuja Yelale

Authors

Smt. Mrinalinee Vanarase
Dr. Vijayanti Belsare
Dr. Deepti Gangavane
Dr. Sharmila Virkar
Dr. Harishchandra Navale
Dr. Rajesaheb Maradkar
Dr. Shridhar Akashkar
Dr. Meenal Katarnikar
Prof. Vidya Garkhedkar

Translation

Dr. Kranteegita Bhosale

Cover

Smt. Madhura Pendse

Pictures and Illustrations

Shri. Devdatta Balkawade

Typesetting

DTP Section, Balbharati, Pune

Paper

70 GSM Creamwove

Print Order

Printer :

Production

Sachchitanand Aphale
Chief Production Officer

Prabhakar Parab,
Production Officer

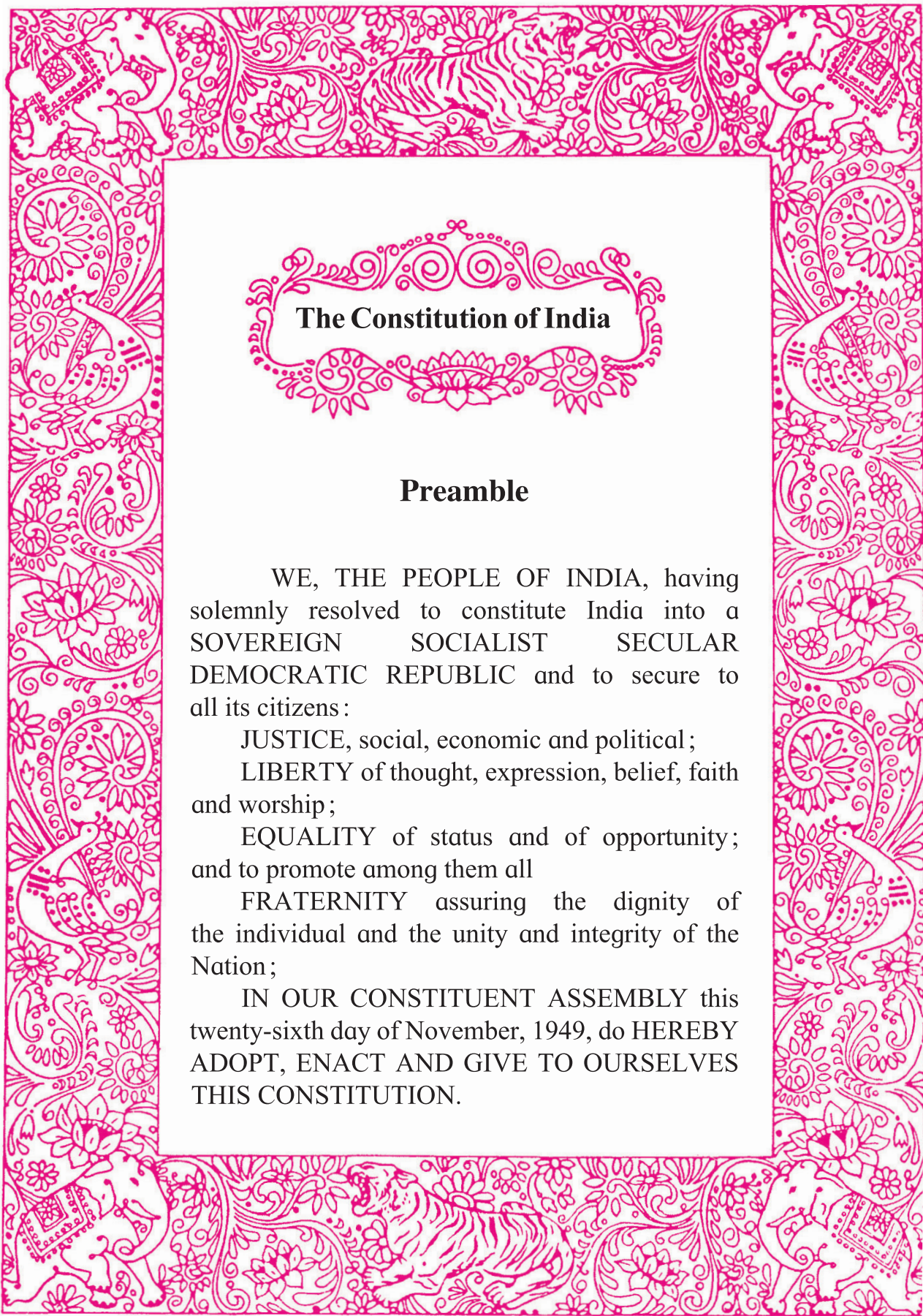
Shashank Kanikdale,
Asst. Production Officer

Coordination

Smt. Varsha Sarode
Assistant Special Officer,
History and Civics

Publisher

Vivek Uttam Gosavi, Controller
Maharashtra State Textbook Bureau,
Prabhadevi, Mumbai - 400 025.



The Constitution of India

Preamble

WE, THE PEOPLE OF INDIA, having solemnly resolved to constitute India into a SOVEREIGN SOCIALIST SECULAR DEMOCRATIC REPUBLIC and to secure to all its citizens :

JUSTICE, social, economic and political ;
LIBERTY of thought, expression, belief, faith and worship ;

EQUALITY of status and of opportunity ;
and to promote among them all

FRATERNITY assuring the dignity of the individual and the unity and integrity of the Nation ;

IN OUR CONSTITUENT ASSEMBLY this twenty-sixth day of November, 1949, do HEREBY ADOPT, ENACT AND GIVE TO OURSELVES THIS CONSTITUTION.

NATIONAL ANTHEM

Jana-gana-mana-adhināyaka jaya hē
Bhārata-bhāgya-vidhātā,

Panjāba-Sindhu-Gujarāta-Marāthā
Drāvida-Utkala-Banga

Vindhya-Himāchala-Yamunā-Gangā
uchchala-jaladhi-taranga

Tava subha nāmē jāgē, tava subha āsisa māgē,
gāhē tava jaya-gāthā,

Jana-gana-mangala-dāyaka jaya hē
Bhārata-bhāgya-vidhātā,

Jaya hē, Jaya hē, Jaya hē,
Jaya jaya jaya, jaya hē.

PLEDGE

India is my country. All Indians
are my brothers and sisters.

I love my country, and I am proud
of its rich and varied heritage. I shall
always strive to be worthy of it.

I shall give my parents, teachers
and all elders respect, and treat
everyone with courtesy.

To my country and my people,
I pledge my devotion. In their
well-being and prosperity alone lies
my happiness.

Preface

Dear Students,

The subject Philosophy consists of a fundamental study of the problems that mankind has been facing for last many centuries. It is a peculiarity of Philosophy that it studies a particular subject-matter holistically and critically at the same time.

In the previous year, you have been introduced to this subject and its three main branches. The textbook of the twelfth standard has been structured keeping in mind the fact that your curiosity about this subject must have increased now. This year you will be acquainted with the prominent concepts and theories in these branches of Philosophy, namely; metaphysics, epistemology and ethics. Alongwith these you will also be introduced to the branch called aesthetics.

Considering the scope and the significance of metaphysics, three lessons in this book discuss the problems in this branch of Philosophy. At the same time, they also inform you about the contemporary scientific views about these problems. This will help you understand the relation between Philosophy and Science. The fourth Chapter is devoted to epistemology. It discusses the concept and the sources of knowledge. The fifth Chapter deals with the question how should we evaluate our actions in ethical terms. Chapter six explains the nature of aesthetic attitude and provides information regarding the important concepts in the Philosophy of art. Like last year, there is a Chapter discussing the interrelations between science, technology and Philosophy. While taking a review of the development of science and technology, it also acknowledges the ethical problem that this development gives rise to.

As in the previous year, the thinking about all these subjects in both - the Indian and the Western tradition has been reviewed this year too! This will make you understand the peculiarities of both the traditions. You will also understand the similarities and differences between them.

In order to explain the abstract concepts and theories, instances that you know of have been used. At the same time, this year the terms in philosophical terminology have also been introduced. Though the study of this text-book may satisfy your curiosity about Philosophy to a certain extent, we believe that you will have the urge to study this subject in a deeper and comprehensive manner. Do use literature other than the text such as books, informative websites on the internet, encyclopedia and other audio-visual media for such a study. Material kept on Q.R. code is also for your help. Best wishes for a joyful and fruitful study.



(Vivek Gosavi)

Director

Pune

Date : 21st February 2020

Bharatiya Saur : Falgun 2, 1941

Maharashtra State Bureau of Textbook
Production and Curriculum Research, Pune

- For the Teachers -

An Approach to Teaching Standard XII Philosophy

The textbook for 11th standard primarily aimed at introducing Philosophy in a way that students would find interesting and engaging. The present textbook assumes that this purpose is fulfilled and students are more curious about the subject. The book is designed by keeping knowledge-constructivism and activity-based, student-centric learning in focus.

The book includes lessons on Metaphysics, Epistemology, Ethics and Aesthetics as well. Three Chapters are devoted to Metaphysics, explaining main concepts in metaphysics, theories of causation and discussions related to self. This year too, both – Indian and Western streams of thoughts are presented by briefly introducing their key-concepts and theories. Each lesson also introduces today's scientific thought related to that lesson at the end. The last lesson discusses the relationship between science, technology and Philosophy along with some pertinent issues related to Science and Technology. This will help students understand the relevance and the importance of Philosophy in present times.

Along with giving fundamental information about Philosophy the book also aims at generating interest about philosophical thinking and develop perspectives towards life. The activities given in every lesson are designed with the same purpose. We believe that teachers will certainly help students and encourage them for this. Teaching and learning can also be enhanced with the help of other means as newspapers, documentaries and authentic websites on the internet.

Textbooks of 11th and 12th will together provide a solid base for further studies in Philosophy. Supplementary information given on QR code will also be useful in this regard.

Competency Statement

No.	UNIT	COMPETENCY
1	There is something, but what it is?	• Explain the concept of the ‘ultimate reality’ • Take an overview regarding the number and the nature of ultimate reality • Compare various opinions in Indian and western tradition • State scientific perspective about reality.
2	What is Cause?	• Discuss the relationship between cause and effect • Analyze thoughts / positions regarding causation in Indian and western tradition • Compare philosophical and scientific perspective regarding causation
3.	Who am I?.... What am I?	• Explain the concept of ‘self’ in philosophy • State the perspectives regarding self in Indian and western philosophy • State the salient points regarding self awareness in science
4.	How do we know?	• Show the relationship between Pramaa, Pramaataa and Pramaan • Explain the epistemological thought (pramaan vichar) in Nyaya philosophy in details. • Analyze the concept of ‘knowledge’ in western epistemological tradition • Make distinction between Empiricism and Rationalism • Evaluate Empiricism and Rationalism • Underline the distinction between the processes of knowing for individual and for society with the help of scientific perspective
5.	What to do and why?	• Explain Karma theory and the concept of Purusharth in Indian philosophy • State how moral philosophy is discussed in Charvaak, Jain and Baudhha Darshana • Classify types of hedonism • Compare deontology and consequentialism • Apply moral doctrines while identifying appropriate action or evaluating any action • Analyze the problems in moral philosophy in the light of evolution
6.	Following the path of art	• Know the importance of aesthetic experience in human life • Explain the characteristics of aesthetic perspective • Discuss various philosophical thoughts regarding the concept of beauty • Identify different components of artistic creation and the relationship between them in any art form of one’s choice • Understand objective elements in aesthetic and artistic experience from scientific perspective
7.	Science, Technology and Philosophy	• Discuss various problems philosophy is facing due to increasing effects of technology on human life • Exemplify and state different perspectives regarding man-nature relationship • Explain the relationship between the laws of nature and human behavior • Discuss problems in environmental philosophy • Know what is alternative technology and discuss what is alternative life-style

Contents

1. There is something, but what it is?1
2. What is Cause?17
3. Who am I?... What am I?29
4. How do we know?.....40
5. What to do and why?59
6. Following the path of art80
7. Science, Technology and Philosophy95